

Justine Hutchison

Macedon Ranges

Justine Hutchison is a contemporary artist based in the Macedon Ranges, Victoria, Australia, working primarily in oils from life. Drawing on a background in graphic design, she developed her painting practice through a combination of self-directed study and tuition in traditional tonal technique.

Her work spans still life, portraiture and landscape, where plein air studies sit alongside more considered studio compositions. Across these subjects, her paintings share a quiet, observational sensibility.

Her interest lies in capturing moments of stillness and gentleness and the subtle shifts of tone that define a scene.

Hutchison's work is represented by General Public Art (US), and she has held several solo exhibitions, with paintings held in private collections in Australia and the United States. In 2026 she won the Gallery Mount Macedon Art Prize for her painting Weeping Cherry Blossom, and in 2025 was a finalist in the Maldon Portrait Prize.

