

# Cheryl Burgess

## Kyneton

My pots are a reflection of the natural world. The designs are applied to porcelain vessels using food coloring and defined using a fine electric drill, the surface is smoothed with a scalpel and sandpaper before and after bisque and final firings.

I am drawn to porcelain because of its ability to interact with light and shadow. Its strength and fragility make porcelain a challenge to work with, but the results bring ceramic rewards.

